

Grade 6 Perspective Drawing and Painting one and or two point

Topic: CT Agriculture and Farm Life

1. Choose a scene from Connecticut history or agriculture. Look at the ones included here first. Then do a google search or use <https://ctdigitalarchive.org>. Choose a primary source document as inspiration.
2. Think about what message the artist (painter, illustrator, or photographer) is telling through their work. Talk to your group about the story the photo or painting shows. What does the primary source document tell you about agriculture or farm life in the time period of the photo or artwork?
3. Sketch a rough draft. On your rough draft include lines to show vanishing point, and label foreground, middle ground, background and horizon line.
4. Then draw and/or paint your landscape.
5. Write at least a paragraph explaining the story your painting tells. Be ready to share during a gallery walk.



Title: Tobacco Valley Tobacco Sheds

Creators: Shade Tobacco Grower Agricultural Association, Inc. and Clifford Schofield Color Productions (Cheshire, Connecticut)

Object ID: 2011.001.092

Date: c. 1960-1970

Description: Color postcard showing a cluster of whitewashed tobacco sheds. Shade grown tobacco used for cigar wrappers is grown in a wide area of the Connecticut River Valley in Massachusetts and Connecticut known as Tobacco Valley. Louvers on the sides of the sheds are opened and closed to regulate the drying and curing of the tobacco leaves. School buses are frequently used to transport the farm laborers to and from the fields.



“Aerial view of tobacco farm, East Windsor Hill, 1940.” Connecticut Historical Society.







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